

Zero, Connected, Empty

Music by Ryoko Amadee Goguen
Lyrics by Joseph Amadee Goguen

Allegretto

Piano

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system contains measures 1-4. The second system contains measures 5-8. The score includes dynamic markings (p, mp, mf), articulation (accents), and performance directions (poco rit., a tempo, molto rit.). A first ending bracket spans measures 7 and 8, marked with an 8va line above it. The piece concludes with a double bar line and a final 8va line above the staff.

8va

p *mp* *p* *mp*

(8va)

poco rit. *a tempo* *molto rit.*

5

mp *mf* *mp* *p*

5

Moderato (Freely)

9 *mp*

Voice

Mathe - ma - tics is the lan - guage of God,

9 *mp*

12

12

12

sympo - li - zing e very - thing,

14

14

14

con - nec - ted, per - fect, li - ving,

Allegretto

17

be - ing.

mp *cresc.*

21

mf *poco rit.* *a tempo* *rit.*

Moderato (Freely)

26

mf

Com - pu - ting, but - tons and numbers,

mf

28

one, con-nec - ted, true, ze - ro, con-nec - ted

31

pow - er e - lec - tric, brain, con-nec - ted

cresc.

34

po - wer. One

poco rit.

f *p* *pp* *mp* *cresc.*

Allegro

38 *poco a poco accel.* *cresc.* *mf*

38 *poco a poco accel.* two three four five *mf*

41 *molto accel.*

41 *molto accel.* six seven eight nine

44 *f* *molto rit.* *mp* , **Molto Presto**

44 ten eleven *molto rit.* twelve *ff*

Musical score for measures 47-48. The piece is in G major (one sharp). Measure 47 features a complex chordal texture with triplets in both hands. Measure 48 continues with similar textures, including a triplet in the right hand and a triplet in the left hand.

Musical score for measures 49-52. Measure 49 has a triplet in the right hand. Measure 50 is marked *f* and contains a 4/4 time signature change. Measure 51 is marked *p*. Measure 52 is marked *meno mosso*. The score includes dynamic markings *f* and *p*, and performance instructions *meno mosso*. There are also markings for *Red.* and asterisks below the staff.

Musical score for measures 53-55. Measure 53 is marked *rit.*. Measure 54 is marked *Allegro piu mosso*. Measure 55 is marked *Sempre ff*. The score includes dynamic markings *rit.*, *Allegro piu mosso*, and *Sempre ff*. There are also markings for *Red.* and asterisks below the staff.

Musical score for measures 56-57. Measure 56 is marked *(8va)*. Measure 57 continues the piece. The score includes performance instructions *(8va)*.

58 *8va*

58 *p* *mp*

61 *f cresc.*

61 *f* *cresc.* *f* *8vb*

66 *ff*

66 *ff* *8va* *8vb* *

ped. (keep pedal down till measure 72)

* played only on black keys

Moderato (Freely)

mp

71 *ova* - - - - -

This is-land, lake, ze-ro, in-side of ze-ro,

fff *mp*

*

74 *p* *mp*

emp - ty, e - very per - son, con - nec - ted, moun - tain,

p *cresc.*

cresc. - - - - -

76 ma the - ma - tics, con - nec - ted, ze - ro, emp - ty, ze - ro, -

79 *f* *con - nec - ted emp - ty, ze -*

8va

mf *f* *p*

And. *

82 *ff poco rit.* *pp*

ro. (8va)

poco rit.

mf *dim.* *p*

8vb

84 *Molto Lento*

84 *pp* *ppp*

(8vb)