

Environment Matting and BRDF's

Topics in Image-Based Modeling and Rendering
CSE291 J00
Lecture 11

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Environment Matting & Compositing

- D. Zonker, D.M. Werner, B. Curles and D.H. Salesin
Environment Matting and Compositing , SIGGRAPH
1999, pp. 205-214
- Yung-Yu Chuang, Douglas E. Zongker, Joel Hindorff,
Brian Curless, David H. Salesin, Richard Szeliski,
Environment matting extensions: towards higher accuracy
and real-time capture, SIGGRPAPH 2000, pp. 121 - 130

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Environment Matting

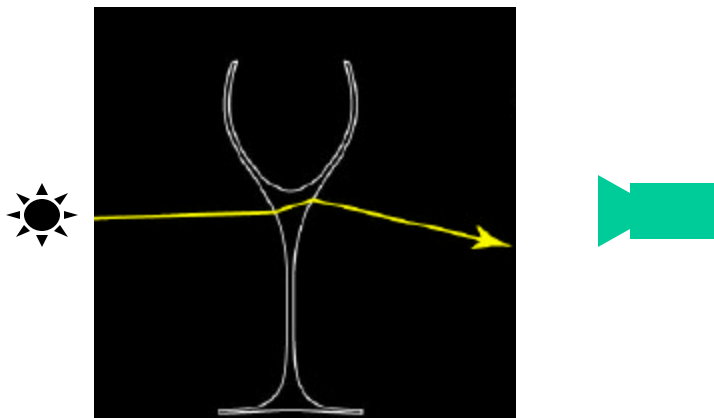
- Capture way light rays from background interact with foreground object – e.g. transparent/specular object
- Imagine if foreground object is a magnifying glass.

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Environment Matte

Basic Assumption: Single ray into object, single ray out.



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Environment Matting Equation

$$C = F + (1 - \alpha)B + F$$

- C : Rendered color
- F : Foreground color
- B : Background color
- α : Only masking: {0,1}
- F : Contribution of light from environment that reflects from or refracts through the object.

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**Background
Textures**



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Background textures w/ foreground object

Background Textures

Note: Complex $O(\log k)$

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Explanation of Φ

$$F = \sum_{i=1}^m R_i M(T_i, A_i)$$

R_i : Reflectance coefficient

M : Texture mapping operator for axis-aligned rectangle (A_i) of texture (T_i)

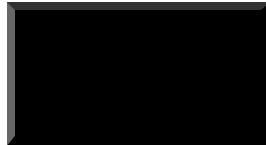
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Sunflower/Hurricane Movie



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Environment Matte Example



Alpha Matte

Environment Matte

Photograph

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Environment Matte Example



Alpha Matte

Environment Matte

Photograph

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Environment Matte Example



Alpha Matte

Environment Matte

Photograph

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Environment Matte Example



Alpha Matte

Environment Matte

Photograph

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Movies

**Glass block
movie**



Goblet movie



Morphing



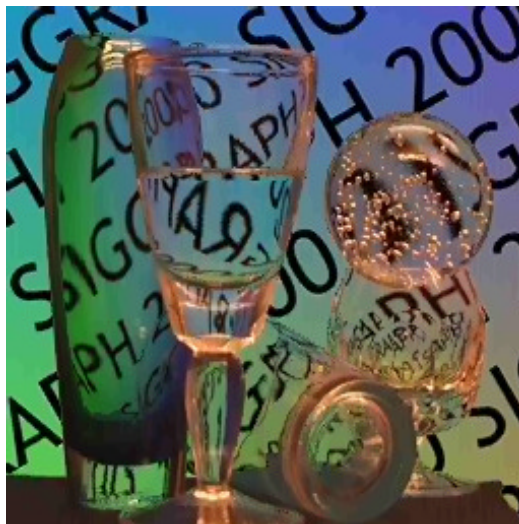
Extensions

1. How might you do this right?
2. Higher accuracy – $O(k)$ backgrounds
3. Real time



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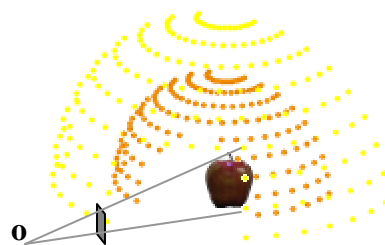
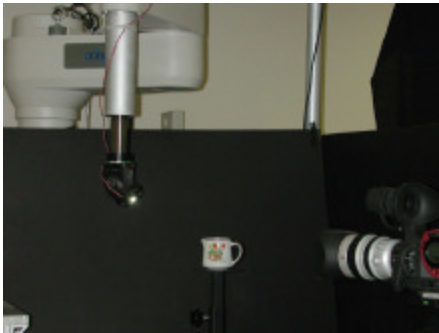
Compositing to match lighting

M. Koudelka, S. Magda, P. Belhumeur, D. Kriegman, "Image-based Modeling and Rendering of Surfaces with Arbitrary BRDFs," IEEE CVPR, 2001, pp.568-575.

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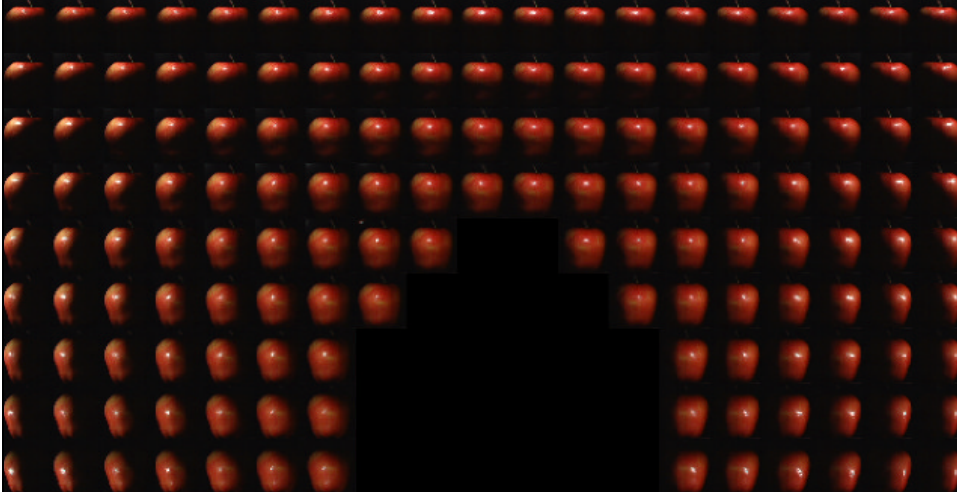
Image Acquisition



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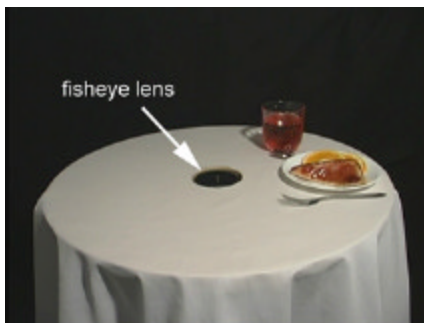
A Dataset from onesphere



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Video Compositing of Real Objects



Video Footage

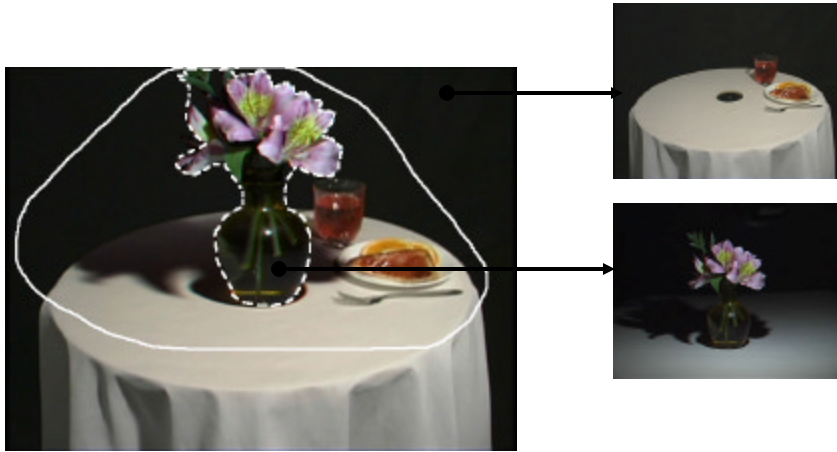


Radiance Map

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Compositing: Computing Pixel Values



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Compositing

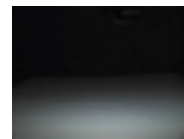


$\longrightarrow (\theta, \phi) \longrightarrow$



Shadows and Interreflections

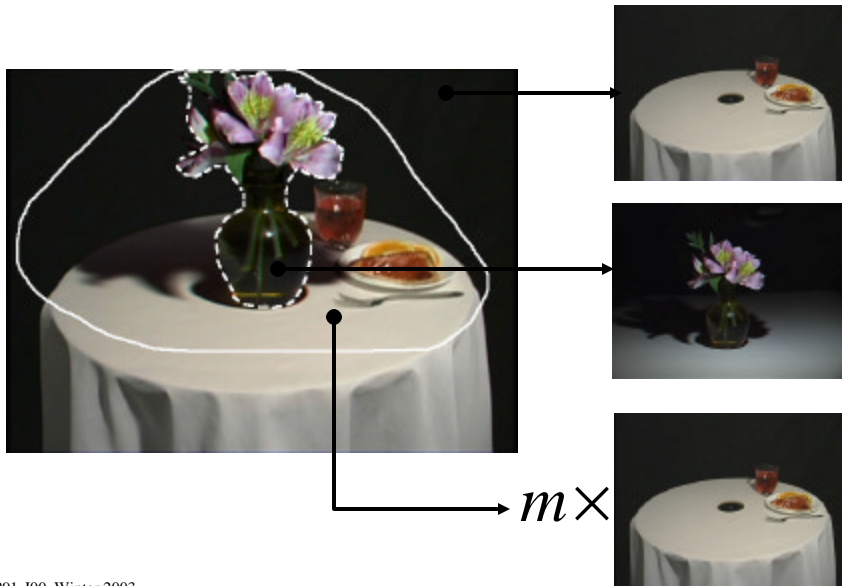
Radiance Scale Factor, $m \equiv \frac{\text{Image with shadows and interreflections}}{\text{Image without shadows and interreflections}}$



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Compositing: Computing Pixel Values



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A composited object



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Compositing Real Objects in Video



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BRDF

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Reflectance vs. Texture

- *Reflectance*: How light is scattered at a single point on the surface
- *Texture*: Characteristic variation in reflectance and visible geometry across the surface.
- Distinction depends on scale



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From Ron Dror's slides

How to characterize *reflectance* properties?

- Reflectance is defined for a small surface patch.
- Reflectance is an intrinsic surface property, independent of illumination.



Varying reflectance



Constant reflectance

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BRDF

- Bi-directional Reflectance Distribution Function

$$\rho(\theta_{in}, \phi_{in}; \theta_{out}, \phi_{out})$$

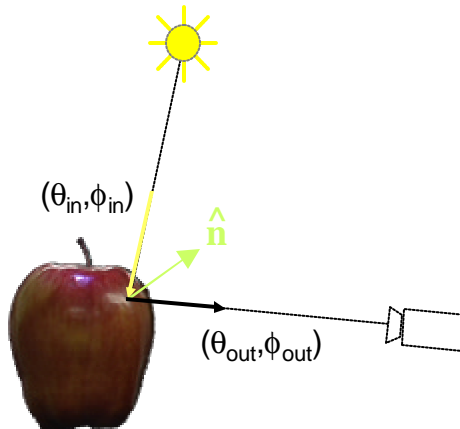
- Function of
 - Incoming light direction:

$$\theta_{in}, \phi_{in}$$

- Outgoing light direction:

$$\theta_{out}, \phi_{out}$$

- Ratio of incident irradiance to emitted radiance



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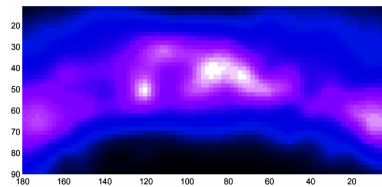
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Surface Reflectance Models

Common Models

- Lambertian
- Phong
- Physics-based
 - Specular
[Blinn 1977], [Cook-Torrance 1982], [Ward 1992]
 - Diffuse
[Hanrahan, Kreuger 1993]
 - Generalized Lambertian
[Oren, Nayar 1995]
 - Thoroughly Pitted Surfaces
[Koenderink et al 1999]
- Phenomenological
[Koenderink, Van Doorn 1996]

Arbitrary Reflectance



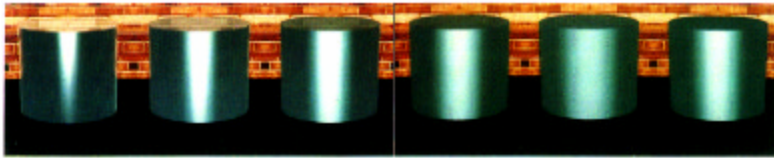
- Non-parametric model
- Anisotropic
- Non-uniform over surface
- BRDF Measurement [Dana et al, 1999]

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Physically-based models

- Example: He-Torrance-Sillion-Greenberg model



Aluminum cylinders with different surface roughness

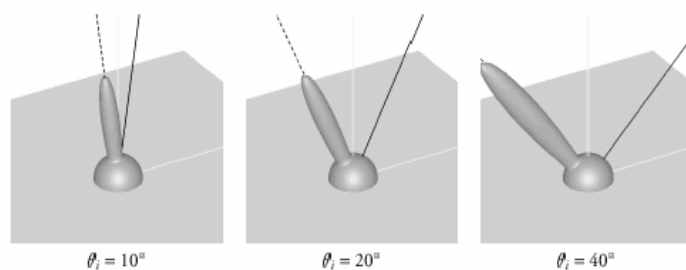
Model Parameters: spectral sensitivity function; complex index of refraction; surface height RMS deviation and autocorrelation length.

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From Ron Dror's slides

A couple 2-D slices of the 4-D BRDF

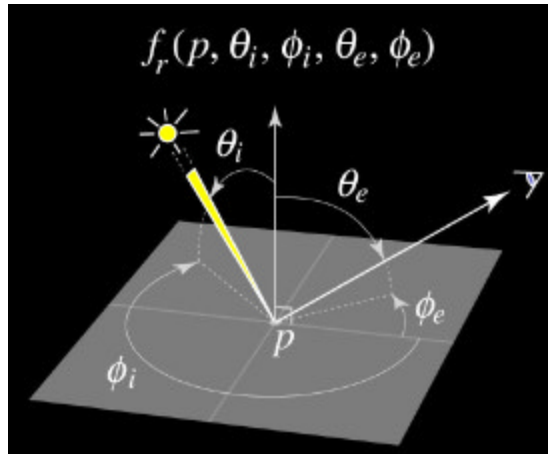
Cook-Torrance-Sparrow BRDF



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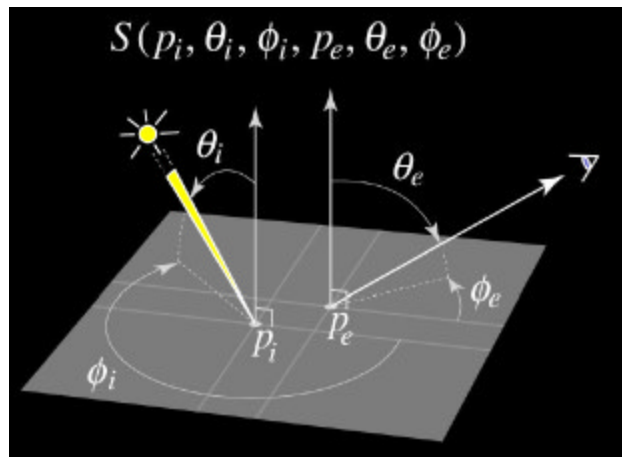
BRDF



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Adapted from Steve Marschner

BSSRDF



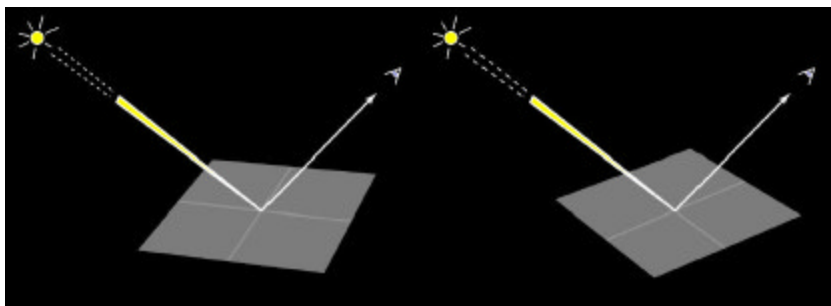
**Bidirectional Subsurface Scattering Reflectance
Distribution Function**

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Adapted from Steve Marschner

Isotropic BRDF

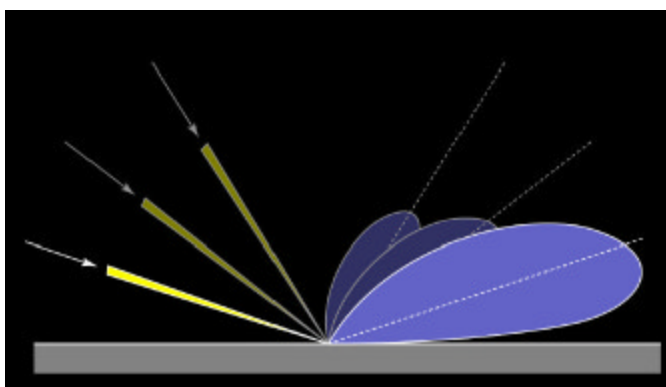
BRDF is constant over rotation about surface normal
Isotropic BRDF has 3-DOF



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Adapted from Steve Marschner

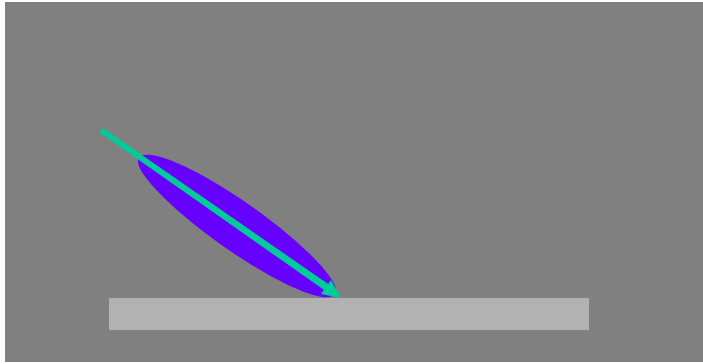
Off Specular Reflection



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Adapted from Steve Marschner

Backscatter



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